

Source Details listed by Hymn Number

DETAILS of authors, translators and sources of words; composers, arrangers, and sources of tunes, are given in hymn number order. An asterisk * indicates Christadelphian sources and a dagger † indicates that the original work has been adapted. The symbol © indicates that the hymn is still under copyright. The attributions are believed to be correct, but notice of any errors or omissions would be gratefully received for possible future editions.

WORDS

- 1 Paul Wigmore ©
- 2 *Marie McCrone ©
- 3 *Scripture*
- 4 *Scripture*
- 5 James Montgomery (1771–1854)
- 6 *Scottish Psalter*
- 7 *Scripture*
- 8 *Scottish Psalter*
- 9 Henry Williams Baker (1821–77)
- 10 *Scripture*
- 11 Isaac Watts (1674–1748)
- 12 *Scottish Psalter*
- 13 Cornelius Bryan (c. 1775–1840)
- 14 James Montgomery (1771–1854)
- 15 *Scripture*
- 16 Unknown
- 17 *Scottish Psalter*
- 18 *Scripture*
- 19 Isaac Watts (1674–1748)
- 20 *Scottish Psalter*
- 21 *Scottish Psalter*
- 22 *Scottish Psalter* †
- 23 Nahum Tate (1652–1712) and
Nicholas Brady (1659–1726)
- 24 *Scripture*
- 25 William Barton (1597–1678)
- 26 *Scottish Psalter*
- 27 *Scottish Psalter*
- 28 *Scripture*
- 29 Edmund Prys (c. 1541–1624)
- 30 *Scripture*
- 31 *Scripture*
- 32 Benjamin Hall Kennedy (b. 1804)

MUSIC

- John Barnard ©
- *Marie McCrone ©
- Samuel Sebastian Wesley (1810–76)
- John Goss (1800–80)
- John Bacchus Dykes (1823–76)
- Thomas Ravenscroft (1582–1635)
in his *Psalter* of 1612
- George James Webb (1803–87)
- Scottish Psalter* (1635) †
- John Bacchus Dykes (1823–76)
- *Islip Collyer (1876–1953) ©
- Melody (known as *Annue Christe*) from
La Feillée's *Méthode du plain-chant*
(1808)
- Melody by J. S. Irvine (1836–87)
- William Henry Havergal (1793–1870)
based on a melody in König's
Choralbuch (1738)
- Arranged from
Franz Joseph Haydn (1732–1809)
- Unknown
- Unknown
- George Frideric Handel (1685–1759) †
- John Goss (1800–80)
- Magdalen Hospital Hymns* (c. 1762)
- William Henry Havergal (1793–1870)
- *Colin R. G. Walton ©
- Unknown
- Hugh Wilson (1766–1824)
- Lowell Mason (1792–1872)
- Isaac Smith (1725–1800)
- John Bacchus Dykes (1823–76)
- Earl of Mornington (1735–81)
- Philip P. Bliss (1838–1876)
- Melody attributed to
Richard Farrant † (1530–80)
- Unknown
- Melody from *Meiningen Gesangbuch*
(1693), adapted and harmonized by
Felix Mendelssohn-Bartholdy (1809–47)
- Carl Gottlieb Glasen (1784–1890) †

SOURCE DETAILS BY HYMN

WORDS

MUSIC

33 <i>Scottish Psalter</i> (1650)	Unknown
34 <i>Scripture</i>	Unknown
35 <i>Scripture</i>	Thomas Hastings (1784–1872)
36 <i>Scripture</i>	T. F. Seward
37 <i>Scripture</i>	*Joseph Stones (1831–1899)
38 Henry Francis Lyte (1793–1847)	Henry Smart (1813–79)
39 <i>Scottish Psalter</i>	John Foster (1807–85)
40 Unknown	Unknown
41 <i>Scottish Psalter</i> (1650)	*Edward S. Dorricott ©
42 John Milton (1608–74)	William Croft (1678–1727)
43 <i>Scripture</i>	William Crotch (1775–1847)
44 <i>Scripture</i>	Unknown
45 <i>Scottish Psalter</i>	William Croft (1678–1727)
46 Isaac Watts (1674–1748)	William Croft (1678–1727)
47 Isaac Watts (1674–1748)	<i>Magdalen Hospital Hymns</i> (c. 1762)
48 <i>Scripture</i>	Unknown
49 <i>Scottish Psalter</i>	John Robinson (1682–1762)
50 William Kethe (1550–1593/4) in <i>Day's Psalter</i> (1561)	Melody from <i>Genevan Psalter</i> (1551)
51 <i>Scottish Psalter</i>	<i>Bristol Tune Book</i> (1863)
52 Unknown	John Bacchus Dykes (1823–76)
53 <i>Scottish Psalter</i>	James Walch (1837–1901)
54 <i>Scottish Psalter</i>	W. Wheale (1690–1727)
55 Unknown	Ralph Harrison (1748–1810)
56 Unknown	Henry Carey (c.1690–1743)
57 <i>Scripture</i>	Lowell Mason (1792–1872)
58 <i>Scottish Paraphrases</i>	J. A. Stevenson (1761–1833)
59 <i>Scottish Psalter</i>	George Thomas Smart (1776–1867)
60 <i>Scottish Psalter</i>	William Mather (1756–1808)
61 <i>Scripture</i>	Lowell Mason (1792–1872)
62 <i>Scripture</i>	Philip P. Bliss (1838–1876)
63 <i>Scripture</i>	Lowell Mason (1792–1872)
64 Unknown	Jeremiah Clarke (c. 1659–1707)
65 <i>Scottish Psalter</i>	<i>Gardiner's Sacred Melodies</i> (1812)
66 <i>Scripture</i>	Lowell Mason (1792–1872)
67 <i>Noel's Collection</i> (1843)	Unknown
68 <i>Scripture</i>	W. B. Bradbury (1816–68)
69 John Craig (1512–1600)	Samuel Webbe the elder (1740–1816)
70 <i>Scottish Psalter</i>	William Knapp (1698–1768)
71 <i>Scottish Psalter</i>	John Hatton (d. 1793)
72 *Henry Heyes	German Traditional Melody <i>Gaudeamus igitur</i> , used by Johannes Brahms (1833–97) in <i>Academic Festival Overture</i> , Op.80
73 Nahum Tate (1652–1712) and Nicholas Brady (1659–1726)	John Darwall (1731–89)
74 <i>Scripture</i>	J. Weldon (1676–1736)
75 Henry Williams Baker (1821–77)	Charles Hubert Hastings Parry (1848–1918)
76 William Henry Draper (1855–1933) ©, from Francis of Assisi (1182–1226)	Melody from <i>Geistliche Kirchengesang</i> (1623), arr. Ralph Vaughan Williams (1872–1958) ©

SOURCE DETAILS BY HYMN

WORDS

MUSIC

77 Published in <i>Collection of Hymns for Public Worship</i> ; edited by B. Williams (1778)	Unknown
78 <i>Scripture</i>	Unknown
79 Richard Mant (1776–1848)	Richard Redhead (1820–1901)
80 John Bowring (1792–1872)	Unknown
81 Thomas Hornblower Gill (1819–1906)	<i>Essay on the Church Plain Chant</i> (1782)
82 Horatius Bonar (1808–89)	Adapted from Thomas Haweis (1734–1820) by Samuel Webbe the younger (1770–1843)
83 *David Brown (1867)	*James Flint (b. 1813)
84 Percy Dearmer (1867–1936)	Melody from <i>Piae Cantiones</i> (1582), arr. by Gustav Holst (1874–1934) ©
85 Unknown	Unknown
86 *Ruth Fryer ©	John Stainer (1840–1901)
87 Josiah Conder (1789–1855)	Joseph Smith (1800–73)
88 Thomas Chisholm (1866–1960) ©	W. M. Runyan (1870–1957) ©
89 *John H. Morris ©	Cyril Taylor (1907–1991) ©
90 John Austin (1613–69)	John Bacchus Dykes (1823–76)
91 *Louis George Sargent (1899–1971) ©	<i>Genevan Psalter</i> (1551)
92 <i>Scripture</i>	J. Camidge
93 <i>Scripture</i>	C. H. Rink
94 Walter Chalmers Smith (1824–1908)	Welsh Hymn Melody
95 Translation from Latin by Charles Wesley (1707–88)†	(1) *Charles Joseph Caldicott (1861–1943) ©
	(2) *Michael Perryman ©
96 *Thomas Bosher (1818–1904)	Cornelius Bryan (c.1775–1840)
97 John Hunt (1827–1907)	William Henry Havergal (1793–1870)
98 George Herbert (1593–1633)	J. D. Jones (1827–70)
99 Ralph Wardlaw (1779–1853)	John Bishop (1665–1737)
100 *Philip J. Munday ©	*Philip J. Munday ©
101 Isaac Watts (1674–1748)	Folliott S. Pierrepont (1835–1917)
102 Frederick William Faber (1814–63)	J. Turle (1802–82)
103 Adelaide Anne Procter (1825–64)	*Charles Joseph Caldicott (1861–1943) ©
104 *Juliana K. Anderson ©	*Juliana K. Anderson ©
105 Martin Rinkart (1586–1649), tr. Catherine Winkworth (1829–78)†	Johann Crüger (1598–1662)
106 <i>Scripture</i>	Lowell Mason (1792–1872)
107 Josiah Conder (1789–1855)	J. Gotlob Werner (1777–1822), in <i>Choralbuch</i> (1815)
108 Unknown	Harmonized by Felix Mendelssohn-Bartholdy (1809–47)
109 *John Allfree ©	Johann Crüger (1598–1662)
110 Translation from Russian by Stuart K. Hine (1899–1989) ©	Swedish Folk Melody arr. by Stuart K. Hine (1899–1989) ©
111 Christopher Wordsworth (1807–85)	John Bacchus Dykes (1823–76)
112 Henriette Auber (1773–1862)	C. Howard (1856–1927)
113 Robert Grant (1779–1838)	(1) Dmitri Stepanovitch Bortnianski (1752–1825)
	(2) William Croft (1678–1727)

SOURCE DETAILS BY HYMN

WORDS

MUSIC

- | | |
|---|---|
| 114 Nicholas Brady (1659–1726) and Nahum Tate (1652–1712), published in <i>Psalms of David</i> (1698) | Lowell Mason (1792–1872) |
| 115 James Montgomery (1771–1854) | Henry Smart (1813–79) |
| 116 Henry Francis Lyte (1793–1847) | John Goss (1800–1880) |
| 117 John Milton (1608–74) and Henry Williams Baker (1821–77) | <i>Hymn Tunes of the United Brethren</i> (1824) arr. by John Bernard Wilkes (1785–1869) |
| 118 Joachim Neander (1650–80), tr. Catherine Winkworth (1827–78)† | Melody: <i>Stralsünd Gesangbuch</i> (1665), in <i>Chorale Book for England</i> (1863) |
| 119 Isaac Watts (1674–1748)† | Handel Parker (1857–1928) |
| 120 Henry Williams Baker (1821–77) | Melody by Martin Luther (1483–1546) arr. Johann Sebastian Bach (1685–1750) |
| 121 Johann Jakob Schütz (1640–90), tr. Frances Elizabeth Cox (1812–97) | Melody by Martin Luther (1483–1546) arr. Johann Sebastian Bach (1685–1750) |
| 122 *Alfred Henry Nicholls (1919–2001) © | <i>Genevan Psalter</i> (1551) |
| 123 Timothy Dudley-Smith © | Walter Greatorex (1877–1949) © |
| 124 Josiah Conder (1789–1855)† | Unknown |
| 125 Thomas Olivers (1725–99)†, based on Hebrew <i>Yigdal</i> † | Hebrew Traditional Melody |
| 126 John Hampden Gurney (1802–62) and Elizabeth Lea (1862)† | Wolfgang Amadeus Mozart (1756–91)† from Trio in G, K564 |
| 127 <i>Scripture</i> | J. Kent (1700–76) |
| 128 Joseph Addison (1672–1719) | Franz Joseph Haydn (1732–1809) |
| 129 Thomas Moore (1779–1852) | W. Hayes (1706–77) |
| 130 Probably from <i>Hymns for Children</i> (1763) (Wesley family) | *Harold Stanley Dorricott (1906–99) © |
| 131 Thomas Gibbons (1720–85) | Thomas Jackson (1715–81) |
| 132 Frances Jane van Alstyne (Fanny Crosby) (1820–1915) | William Howard Doane (1832–1916) |
| 133 Joseph Addison (1672–1719)† | John Bacchus Dykes (1823–76) |
| 134 <i>Scripture</i> | Unknown |
| 135 John Greenleaf Whittier (1807–92) | Charles Hubert Hastings Parry (1848–1918) |
| 136 Love Maria Willis (1824–1908)† | English Traditional Melody, arr. by Ralph Vaughan Williams (1872–1958) © |
| 137 Anna Laetitia Waring (1820–1910)† | Unknown |
| 138 *Joseph Stones (1831–1899) | Possibly *Joseph Stones (1831–1899) |
| 139 <i>Horae Beatae Mariae Virginis</i> London (1514) | H. Walford Davies (1869–1941) © |
| 140 Samuel Prideaux Tregelles (1813–75) | (1) Henry Smart (1813–79) |
| 141 John Bowring (1792–1872)† | (2) W. P. Rowlands (1860–1937) © |
| 142 William Cowper (1731–1800) | John Stainer (1840–1901) from <i>The Crucifixion</i> |
| 143 Johann Friedrich Zihn (1650–1719) tr. Geoffrey William Daisley (1877–1939) © | English Traditional Melody |
| 144 <i>Scripture</i> | J. A. Freylinghausen (1670–1739), bass by Johann Sebastian Bach (1685–1750) |
| 145 Josiah Conder (1789–1855) | Unknown |
| 146 James Drummond Burns (1823–64) | Carl M. F. E. von Weber (1786–1826) |
| 147 Georg Neumark (1621–81), tr. by Catherine Winkworth (1827–78) | Arthur Sullivan (1842–1900) |
| | Christoph Willibald von Gluck (1714–87) from the opera <i>Alceste</i> |

SOURCE DETAILS BY HYMN

WORDS

- 148 James Edmeston (1791–1867)
- 149 James Montgomery (1771–1854)
- 150 *Robert Tarrant ©
- 151 Oliver Wendell Holmes (1809–94)
- 152 Joseph Dacre Carlyle (1758–1804)
- 153 *Joseph Bland (1850–1916)
- 154 Ernest Dodgshun (1876–1944) ©
- 155 George Wallace Briggs
(1875–1959) ©
- 156 Frederick Mann (1846–1928)
- 157 Philip Doddridge (1702–51) and
Michael Bruce (1746–67)
- 158 *Benjamin A. Warrender
(1871–1947) ©
- 159 John Samuel Bewley Monsell
(1811–75)
- 160 *Andrew Bradshaw ©
- 161 *Scripture*
- 162 James Montgomery (1771–1854)
- 163 Frances Ridley Havergal (1836–79)
- 164 James Montgomery (1771–1854)
- 165 B. Mansell Ramsey (1849–1923)
- 166 *Scripture*
- 167 *Scripture*
- 168 *Scripture*
- 169 Christian Friedrich Daniel Schubart
(1739–91), tr. Edward C. H. Herbert
- 170 Gerhard Tersteegen (1697–1769)
tr. John Wesley (1703–91)
- 171 Nahum Tate (1652–1712) and
Nicholas Brady (1659–1726)
- 172 Horatius Bonar (1808–89)
- 173 *Scripture*
- 174 *David Brown (1867)
- 175 William Walsham How (1823–97)
- 176 *Joseph Stones (1831–99)
- 177 Anne Steele (1716–78)
- 178 Richard Mant (1776–1848)
- 179 Henry Williams Baker (1821–77)
- 180 Josiah Conder (1789–1855)
- 181 Barclay Newman ©
- 182 *J. Roy Standeven ©
- 183 Charles Wesley (1707–88)
- 184 Isaac Watts (1674–1748)
- 185 *Edith Ladson © and
*Catherine Alexandra Morgan
(1900–64) ©
- 186 *Bruce Galbraith (1890–1964) ©

MUSIC

- Friedrich Filitz (1804–76)
- Thomas Wright (1763–1829)
- John Hughes (1873–1932) ©
- (1) H. Baker (1835–1910)
- (2) William Henry Gladstone (1840–91)
- William Horsley (1774–1858)
- Samuel Sebastian Wesley (1810–76)
- Charles Hutcheson (1792–1860)
- George Wallace Briggs
(1875–1959) ©
- Johann Meyer (1692) from
Seelenfreud
- J. Chetham, *Psalmody* (1718)
- *Benjamin A. Warrender
(1871–1947) ©
- Rheinhardt MS.* Uttingen (1754)
- *Derek Wroughton ©
- *Edward Carey (1876–1952)
- C. Lockhart (1745–1815)
- (1) John Bacchus Dykes (1823–76)
- (2) Ludwig van Beethoven (1770–1827)
- William Croft (1678–1727), arr. by
William Henry Havergal (1793–1870)
- B. Mansell Ramsey (1849–1923)
- From *Congregational Church Music*
- Latin Hymn Tune
- Unknown
- German 14th century manuscript
- (1) W. Hayes (1706–77)
- (2) John Bacchus Dykes (1823–76)
- George Thomas Smart (1776–1867)
- Bristol Tune Book*
- Unknown
- *David Brown (1867)
- Arthur Somervell (1863–1937) ©
- *James Rhodes Bailey (1886–1976) ©
- Richard Redhead (1820–1901)
- Jeremiah Clarke (c. 1659–1707)
- William Henry Monk (1823–89)
- Freylinghausen's Gesangbuch* (1704)
- *Michael Perryman ©
- *J. Roy Standeven ©
- (1) John Bacchus Dykes (1823–76)
- (2) Thomas Campbell,
The Bouquet (1825)
- Samuel Webbe the elder (1740–1816)
- John Bacchus Dykes (1823–76)
- *Ian Hyndman ©

SOURCE DETAILS BY HYMN

WORDS

MUSIC

187 *Doris Martindale (1899–1960) ©	Melchior Vulpus (1560–1616)
188 *Catherine Alexandra Morgan (1900–64) ©	*Joy Wiggin ©
189 Reginald Heber (1783–1826)	Joseph Francis Thrupp (1827–67)
190 Aurelius Clemens Prudentius (348–413), tr. by Edward Caswall (1814–78)	Melody in <i>Psalmodia Sacra</i> adapted by Gotha (1715)
191 Walter Chalmers Smith (1824–1908)	Friedrich Filitz (1804–1908)
192 John Cawood (1775–1852)	Unknown
193 Nahum Tate (1652–1712)	<i>Este's Psalter</i> (1592)
194 Edmund Hamilton Sears (1810–76)	Arthur Sullivan (1842–1900), based on English Traditional Air
195 John Bonaventura (1221–74), tr. by W. T. Brooke (b. 1848) and Frederick Oakeley (1802–80)	J. F. Wade ¹ (1711–86)
196 John Morison (1749–98)†	Unknown
197 Theodulph of Orleans (d. 821), tr. John Mason Neale (1818–66)	Melchior Teschner (c. 1615), harm.
198 Michael Bruce (1746–67)	Johann Sebastian Bach (1685–1750)
199 John Keble (1792–1866) and William John Hall (1793–1861)	R. Bennett (1788–1819)
200 Charles Wesley (1707–88)	Samuel Howard (1710–82)
201 George Hunt Smyttan (1822–70) and Francis Pott (1832–1909)	J. Gotlob Werner (1777–1822) in <i>Choralbuch</i> (1815)
202 Anatolius (c. 8th century), tr. by John Mason Neale (1818–66)	<i>Nurnbergisches Gesangbuch</i> (1676)
203 John Samuel Bewley Monsell (1811–75)	John Goss (1800–80)
204 John Newton (1725–1807)	Charles Hutcheson (1792–1860)
205 Johann Franck (1618–77), tr. by Catherine Winkworth (1827–78)	Alexander Robert Reinagle (1799–1877)
206 William Walsham How (1823–97)	German Traditional Melody, arr. by Johann Crüger (1598–1662), also by Johann Sebastian Bach (1685–1750)
207 Bernard of Clairvaux (1091–1153), tr. Edward Caswall (1814–78)	Henry John Gauntlett (1805–76)
208 Frances Ridley Havergal (1836–79)	John Bacchus Dykes (1823–76)
209 John Ernest Bode (1816–74)†	*Stanley John Field (1903–80) ©
210 Arthur Penrhyn Stanley (1815–81)	Basil Harwood (1859–1949) ©
211 Attr. Thomas à Kempis (c. 1379–1471) tr. Benjamin Webb (1820–85)	Melody in <i>St. Gall Gesangbuch</i> (1863), from <i>Vehe's Gesangbüchlein</i> (1537)†
212 Nancy Byrd Turner (1880–1971)	Melody by Johann Hermann Schein (1586–1630), harmonized by Johann Sebastian Bach (1685–1750)
213 Unknown	Henry Percy Smith (1825–98)
214 George Washington Doane (1799–1859)	Franz Joseph Haydn (1732–1809)† from <i>Symphony No. 53</i>
215 Anne Richter (1792–1857) and John Hampden Gurney (1802–62)	George Frideric Handel (1685–1759)†
216 Samuel Francis Smith (1808–95)	Samuel Sebastian Wesley (1810–76)
217 William Robertson (1711–45)	*James Flint (b. 1813)
218 Jane Eliza Leeson (1807–82)	<i>Psalms</i> (Edinburgh) (1615)
219 Caroline Elizabeth May (1808–73)	Leighton George Hayne (1836–83)
	Samuel Sebastian Wesley (1810–76)

SOURCE DETAILS BY HYMN

WORDS

MUSIC

220 Henry Hart Milman (1791–1868)	<i>Musikalisches Handbuch</i> , Hamburg (1690)
221 *Louis George Sargent (1899–1971) ©	Orlando Gibbons (1583–1625)
222 John Reynell Wreford (1800–81) and Samuel Longfellow (1819–92)	(1) Unknown (2) Orlando Gibbons (1583–1625)†
223 Isaac Watts (1674–1748)	Edward Miller (1731–1807)
224 James Montgomery (1771–1854)	Robert Wainwright (1748–82)
225 Josiah Conder (1789–1855)	P. Heinlein (1626–86)
226 George Rawson (1807–89)	*Philip Edward Davies (1853–1928)
227 Reginald Heber (1783–1826)	(1) Louis Bourgeois (1510–61) (2) C. J. Dickinson (1861)
228 *Charles Curwen Walker (1856–1940) © based on J. Frank (1618–77)	Johann Crüger (1598–1662) and Johann Sebastian Bach (1685–1750)
229 *Edward Arthur Parsons (1859–1941) ©	John Bacchus Dykes (1823–76)
230 *J. Roy Standeven ©	*J. Roy Standeven ©
231 Horatius Bonar (1808–89)	James Langran (1835–1909)
232 Bernard of Clairvaux (1091–1153) tr. Ray Palmer (1808–87)	Samuel Sebastian Wesley (1810–76)
233 *Margaret Green ©	*Margaret Green ©
234 *Alfred Henry Nicholls (1919–2001) ©	H. Baker (1835–1910)
235 *Matthew Adams (1861–1925)	Unknown
236 *John H. Morris ©	Unknown
237 *Anthony Jarvis ©	Charles Hubert Hastings Parry (1848–1918)
238 Unknown	John Bacchus Dykes (1823–76)
239 Edward Osler (1798–1863)	<i>Day's Psalter</i> (1562)
240 *Charles Edward Smith (1873–1957) ©	(1) *Stanley John Field (1903–80) © (2) *Derek Wroughton ©
241 Unknown	Unknown
242 *J. Roy Standeven ©	*J. Roy Standeven ©
243 Isaac Watts (1674–1748)	Edward Miller (1731–1807)
244 William Cowper (1731–1800)	George Cooper (1820–76)
245 Arthur Penrhyn Stanley (1815–81) (cento)	Robert Williams (1781–1821)
246 Christopher Wordsworth (1807–85)	Arthur Sullivan (1842–1900)
247 From <i>Lyra Davidica</i> (1708)†	From <i>Lyra Davidica</i> (1708)†
248 *J. Roy Standeven ©	*J. Roy Standeven ©
249 Michael Weisse (c. 1480–1534), tr. Catherine Winkworth (1827–78)	French Melody (Mediæval)
250 Christian Furchtegott Gellert (1715–69) tr. Frances Elizabeth Cox (1812–97)	Henry John Gauntlett (1805–76)
251 *Catherine Alexandra Morgan (1900–64) ©	<i>Geistliche Gesänge</i> (Leipzig) (1625)
252 From <i>Psalms and Hymns</i> (1845)	*Stanley John Field (1903–80) ©
253 Joseph the Hymnographer (d. 883) tr. John Mason Neale (1818–66)	Melchior Vulpius (1560–1616), arr. by Johann Sebastian Bach (1685–1750)
254 John Ellerton (1823–93)	Arr. in <i>The Psalmist</i> (1843) from an anthem by Henry Purcell (1658–95)

SOURCE DETAILS BY HYMN

WORDS	MUSIC
255 From <i>Hymnodia Sacra</i> (1713), tr. by Francis Pott (1832–1909)	From <i>Gloria Patri</i> by G. P. da Palestrina (1525–94), "Hallelujah" by William Henry Monk (1823–89)
256 Unknown	John Foster (1807–85)
257 Edmund Budry (1854–1932) ©, tr. Richard Hoyle (1875–1939)	George Frideric Handel (1685–1759) from <i>Judas Maccabæus</i>
258 John Cennick (1718–55)†	Samuel Sebastian Wesley (1810–76)†
259 Unknown	John Darwall (1731–89)
260 *John H. Morris ©	*Michael Perryman ©
261 Philip Doddridge (1702–51)	Jeremiah Clarke (c. 1659–1707)
262 Unknown	Irish Hymn Melody
263 Horatius Bonar (1808–89)	Louis Borgeois (1510–61)
264 Charles Wesley (1701–88)†	John Stainer (1840–1901), from <i>The Crucifixion</i>
265 James George Deck (1802–84)	George James Webb (1803–87)
266 *David Brown (1867)	From <i>Tattersall's Psalmody</i> (1794)
267 From <i>The Advent Harp</i> (1849)	George Frideric Handel (1685–1759)†
268 *David Brown (1867)†	Unknown
269 John Bowring (1792–1872)	Unknown
270 Anna Warner ©, adapted by *John C. Botten	Trenton Watkins ©
271 Mrs Vokes (late 18th cent.) (USA)	Unknown
272 <i>Scottish Paraphrases</i>	Neil Dougall (1776–1862)
273 John Ross Macduff (1818–95)	(1) *John W. Lea (1870–1950) © (2) *John W. Lea (1870–1950) ©
274 *John W. Lea (1870–1950) ©	*John W. Lea (1870–1950) ©
275 James Montgomery (1771–1854)†	Franz Joseph Haydn (1732–1809)†
276 Philip Doddridge (1702–51)	Thomas Ravenscroft (1582–1635) from <i>Psalter</i> (1612)
277 Charles Edward Oakley (1832–65)†	Martin Shaw (1875–1958) ©
278 Isaac Watts (1674–1748)	George Frideric Handel (1685–1759) arr. Lowell Mason (1792–1872)
279 Thomas Kelly (1769–1854)†	Unknown
280 *Frank Roe Shuttleworth (1836–1908)	<i>Burgoyne's Collection</i> (1827)
281 William Williams (1717–91)	*James Flint (b. 1813)
282 John Morison (1749–98)†	Samuel Stanley (1767–1822)
283 <i>Scripture</i>	Unknown
284 *Ernest Henry Tipping (1873–1947) ©	Samuel Sebastian Wesley (1810–76)
285 Lewis Hensley (1824–1905)†	(1) *Mary Randles (1853–1902) (2) Leighton George Hayne (1836–83)
286 Philip Nicolai (1556–1608), tr. by Catherine Winkworth (1827–78)†	Philip Nicolai (1556–1608)
287 USA (late 19th century)	James William Elliott (1833–1915)
288 Michael Bruce (1746–67) in <i>Scottish Paraphrases</i> (1781)	Unknown
289 *William Osborne (1825–99)	Unknown
290 Edward Perronet (1726–92) and John Rippon (1751–1836)†	(1) William Shrubsole (1760–1806) (2) J. Ellor (1819–99)
291 Matthew Bridges (1800–94) and Godfrey Thring (1823–1903)	George Job Elvey (1816–93)
292 Unknown	George Frideric Handel (1685–1759)†

SOURCE DETAILS BY HYMN

WORDS

MUSIC

293 Isaac Watts (1674–1748)	From a chorale in <i>Musikalisches Handbuch</i> , Hamburg (1690)†
294 Thomas Hastings (1784–1872)	Lowell Mason (1792–1872)
295 William Chatterton Dix (1837–98)†	Melody: Rowland Hugh Pritchard (1811–87), arr. by editors of <i>English Hymnal</i> (1906) *James Flint (b. 1813)
296 Thomas Raffles (1788–1863)	Benjamin Milgrove (1731–1810)
297 James Montgomery (1771–1854)	American (1798)
298 From <i>The Harp</i> (ed. John Pearson) (Boston, 1865)	
299 Isaac Watts (1674–1748)†	(1) W. Matthews (1759–1830) (2) F. Duckworth (1862–1941) ©
300 Thomas Olivers (1725–99)	James Tilleard (1827–76)
301 James Montgomery (1771–1854)	Thomas Olivers (1725–99)
302 Charles Wesley (1707–88)	George Frideric Handel (1685–1759)†
303 *Charles Curwen Walker (1856–1940) ©	Felix Mendelssohn-Bartholdy (1809–47)† from the Cantata <i>Lord, how long wilt Thou forget me?</i>
304 Isaac Watts (1674–1748)	Thomas Greatorex (1758–1831)
305 James Edmeston (1791–1867)	<i>Wurtemberg Gesangbuch</i> (1784)
306 Isaac Watts (1674–1748)	Ludwig van Beethoven (1770–1827)†
307 <i>Scripture</i>	Unknown
308 *David Brown (1867)	*James Flint (b. 1813)
309 Thomas Kelly (1769–1854)	(1) Arthur Sullivan (1842–1900) (2) Franz Joseph Haydn (1732–1809) from <i>Quartet in C, Op. 76, No. 3</i> 'Emperor'
310 Heinrich Theobald Schenk (1656–1727) tr. by Frances Elizabeth Cox (1812–97)	<i>Darmstadt Gesangbuch</i> (1698)
311 Charles Wesley (1707–88)	William Henry Havergal (1793–1870)
312 Alex Neibaur	Unknown
313 James Montgomery (1771–1854)	Charles Collignon (1725–85)
314 USA (c. 1830)	J. F. Wade (1711–86)
315 John Ryland (1753–1825)	<i>Hymns and Sacred Poems</i> (1749)
316 Thomas Cotterill (1779–1823)	Franz Joseph Haydn (1732–1809)
317 William Cowper (1731–1800)	Unknown
318 *J. Roy Standeven ©	*J. Roy Standeven ©
319 Edward Alonzo Church (1844–1929)	Wolfgang Amadeus Mozart (1756–91)†
320 Unknown	German Chorale
321 Unknown	Unknown
322 Thomas Kelly (1769–1854)	Welsh Traditional Melody
323 James Edmeston (1791–1867)	Unknown
324 Cecil Frances Alexander (1823–95)	John Edward Hopkins (1818–1901)
325 <i>Scripture</i>	*Jenny Morgan ©
326 <i>Scripture</i>	J. Morton and G. Hogarth
327 William Chatterton Dix (1837–98)	(1) Felix Mendelssohn-Bartholdy (1809–47) (2) David Jenkins (1849–1915)
328 <i>Scripture</i>	John Stainer (1840–1901) from <i>The Crucifixion</i>
329 <i>Scottish Paraphrases</i>	S. Grosvenor (1840)
330 Horatius Bonar (1808–89)	John Bacchus Dykes (1823–76)
331 Unknown	Lewis Renatus West (1753–1826)

SOURCE DETAILS BY HYMN

WORDS	MUSIC
332 *Benjamin Warrender (1849–1931) ©	Unknown
333 Unknown	German Chorale
334 Baptist Wriothsesley Noel (1799–1873)	John Richardson (1816–1873) from <i>Tochter Sion</i> (1741)†
335 *Charles Alfred Ladson (1871–1939) ©	Hans Leo Hassler (1564–1612), harm. Johann Sebastian Bach (1685–1750)
336 *Harry Tennant ©	Emrys Jones
337 *David Brown (1867)	William Croft (1678–1727)
338 <i>Scripture</i>	Anon. arr. by Anthony Carver
339 <i>Scripture</i>	*Charles Joseph Caldicott (1861–1943) ©
340 John Newton (1725–1807)	Henry John Gauntlett (1805–76)
341 Thomas Kelly (1769–1854)	Unknown
342 J. Beard	Freylinghausen's <i>Gesangbuch</i> (1704)
343 Arr. by George Coles Stebbins (1846–1945) ©	George Coles Stebbins (1846–1945) ©
344 <i>7th Day Adventist Hymn Book</i> (1886)	Christian Ignatius Latrobe (1758–1836)
345 John Samuel Bewley Monsell (1811–75)	(1) Orlando Gibbons (1583–1625) (2) William Boyd (1847–1928)
346 Paulus Gerhardt (1607–76), tr. John Wesley (1703–91)	Robert Jackson (1842–1914)
347 <i>The Revivalist</i> (1859)	Felice de Giardini (1716–96)
348 John Bunyan (1628–88)†	English Traditional Melody arr. by Ralph Vaughan Williams (1872–1958) ©
349 Horatius Bonar (1808–89)	Henry John Gauntlett (1805–76)
350 <i>Scripture</i>	Felix Mendelssohn-Bartholdy (1809–47), from <i>Elijah</i>
351 Michael Bruce (1746–67)	W. Jones (1726–1800)
352 New York (1840/1)	J. Grigg (1795) from <i>A Selection of Psalms and Hymn Tunes</i>
353 Henry Kirke White (1785–1806) and Francis Sarah Fuller-Maitland (1809–77)	J. H. Knecht (1752–1817)
354 Unknown	<i>Psalterium Harmonicum</i> (1642)
355 Charles Wesley (1707–88)	(1) William Henry Monk (1823–89) (2) Edward Woodall Naylor (1867–1934) ©
356 Karen Lafferty ©	Karen Lafferty ©
357 *James Stott (1922–91) ©	*Andrew Johnson ©
358 Charles William Everest (1814–77)	<i>Geistliche Gesänge</i> , Leipzig (1625)
359 Philip Doddridge (1702–51)	J. Leisentrit, <i>Catholicum Hymnologium</i> (1587)
360 *Sharon Carroll ©	*Sharon Carroll ©
361 Laurentius Laurenti (1660–1722) tr. Sarah Laurie Findlater (1823–1907)	Lowell Mason (1792–1872)
362 Jane Laurie Borthwick (1813–97)	*Charles Joseph Caldicott (1861–1943) ©
363 Charles Wesley (1707–88)	Orlando Gibbons (1583–1625)
364 *Michael Perryman ©	*Michael Perryman ©
365 Isaac Baker Woodbury (1819–58)	George James Webb (1803–87)
366 *David Brown (1867)	*James Flint (b. 1813)
367 <i>Scripture</i>	Robert Archibald Smith (1780–1829)
368 John Mason Neale (1818–66)	Henry John Gauntlett (1805–76)

SOURCE DETAILS BY HYMN

WORDS

- 369 Charles Wesley (1707–88)
 370 *John H. Morris ©
 371 *Edith Ladson ©
 372 Frances Ridley Havergal (1836–79)
 373 *Scripture*
 374 Isaac Watts (1674–1748)
 375 Bernard of Cluny (12th century), tr.
 John Mason Neale (1818–66)
 376 *Charles Alfred Ladson
 (1871–1939) ©
 377 *Joseph Bland (1850–1916)
 378 Unknown
 379 *David Brown (1867)
 380 *Ted Byrt ©
 381 John Mason Neale (1818–66)†
 382 *Charles Curwen Walker
 (1856–1940)† ©
 383 *Jean Galbraith (1906–1999) ©
 384 *Scripture*
 385 *Scripture*
 386 *Scripture*
 387 Edith McNeill ©
 388 *Charles Joseph Caldicott
 (1861–1943) ©
 389 Sabine Baring-Gould (1834–1924)†
 tr. from Danish
 390 Unknown
 391 Anne Steele (1716–78)
 392 Isaac Watts (1674–1748)
 393 James Harrington Evans (1785–1849)
 394 *Scripture*
 395 Horace Lorenzo Hastings (1831–99)
 396 Isaac Watts (1674–1748)
 397 Unknown
 398 James Montgomery (1771–1854)
 399 William Shrubsole (1759–1829)
 400 *The Millennial Harp*, USA (1851)
 401 Reginald Heber (1783–1826)
 402 *Edward Harding (1876–1957) ©
 403 Laurence Tuttielt (1825–99)
 404 Reginald Heber (1783–1826)
 405 *Islip Collyer (1876–1953)
 406 Henry Francis Lyte (1793–1847)
 407 Henry Twells (1823–1900)
 408 John Ellerton (1823–93)†
 409 Thomas Ken (1637–1711)
 410 John Leland (1764–1841)†

MUSIC

- Thomas Jarman (1782–1862)
 J. F. Bridge
 *Andrew Johnson ©
 Caradog Roberts (1879–1935) ©
 *Michael Perryman ©
 Samuel Stanley (1767–1822)
 Henry John Gauntlett (1805–76)
 George Job Elvey (1816–93)
 W. P. Rowlands (1860–1937) ©
 Wilhelm Shultes (1816–79)
 Alexander Ewing (1830–95)
 *Ian Hyndman ©
 J. H. Knecht (1752–1817)
 Felix Mendelssohn-Bartholdy
 (1809–47), arr. *Harold Musson
 Williams (1883–1960) ©
 *Ian Hyndman ©
 Unknown
 Wolfgang Amadeus Mozart (1756–91),
 arr. by *George Dowie (1824–95)
 *Joseph Stones (1831–99)
 Edith McNeill ©
 *Charles Joseph Caldicott
 (1861–1943) ©
 (1) John Bacchus Dykes (1823–76)
 (2) Martin Shaw (1875–1958) ©
 Henry Smart (1813–79)
 T. B. Mason (1806–61)
 William Crotch (1775–1847)
 Johann Hermann Schein (1586–1630)
 George Frideric Handel (1685–1759)†
 from *Messiah*
 W. Matthews (1759–1830)
Katholisches Gesangbuch (c. 1775)
 Unknown
 Unknown
Psalmodia Evangelica (1789)
 Unknown
 J. Scheffler (1657) *Heilige Seelenlust*
 *Edward Harding (1876–1957) ©
 Valentin Schumann, *Gesangbuch*
 (1539) arr. by
 Johann Sebastian Bach (1685–1750)
 George Frideric Handel (1685–1759)†
 arr. from *Saul*
 Henry Smart (1813–79)
 William Henry Monk (1823–89)
 Georg Joseph (1657)
 Edward John Hopkins (1818–1901)
 Thomas Tallis (c. 1510–85)
 Ludwig van Beethoven (1770–1827)†

SOURCE DETAILS BY HYMN

WORDS

MUSIC

411 William Henry Burleigh (1812–71)	Robert Alexander Schumann (1810–56) <i>Opus 23, No. 4</i>
412 John Keble (1792–1866)†	Herbert Stanley Oakeley (1830–1903)
413 Anon. (6th century), tr. John Mason Neale (1818–66)†	Arthur Henry Brown (1830–1926)
414 Unknown	Unknown
415 John Ellerton (1823–93)†	Clement Cotterill Scholefield (1839–1904)
416 Paulus Gerhardt (1607–76), tr. by Robert Seymour Bridges (1844–1930) in <i>Yattendon Hymnal</i> †	German Traditional Melody, arr. Johann Sebastian Bach (1685–1750)
417 Thomas Ken (1637–1711)	Francois Hippolyte Barthélémon (1741–1808) <i>Collection of Easy Litanies</i> (1852)
418 Samuel Webbe the elder (1740–1816)† published by John Keble (1792–1866)	
419 Ambrosius (340–397), tr. by John Chandler (1806–76)	*Charles Joseph Caldicott (1861–1943) ©
420 Philip Doddridge (1702–51)	Thomas Tallis (c. 1510–85)
421 Charles Wesley (1707–88)	Unknown
422 William Gaskell (1805–84)	Unknown
423 Henry Downton (1818–88)†	Ludwig van Beethoven (1770–1827)† arr. William Gardiner (1770–1853)
424 Henry Alford (1810–71)†	George Job Elvey (1816–93)
425 John Hampden Gurney (1802–62)	Henry John Gauntlett (1805–76)
426 Matthias Claudius (1740–1815), tr. Jane Montgomery Campbell (1817–78)	Johann Abraham Peter Schulz (1747–1800)
427 *James Stott (1922–91) ©	*Andrew Johnson ©
428 James Montgomery (1771–1854)	William Croft (1678–1727)
429 *Anthony Watkins ©	Irish Traditional Melody
430 John Ellerton (1823–93)	William Harold Ferguson (1874–1950) ©
431 William Vaughan Jenkins (1868–1920)	Arthur Henry Brown (1830–1926)
432 Dorothy Frances Gurney (1858–1932) ©	Joseph Barnby (1838–96)
433 Edwin Hodder (1837–1904)	Unknown
434 *Catherine Alexandra Morgan (1900–64) ©	D. G. Corner, <i>Gesangbuch</i> (1631) arr. by W. S. Rockstro (1823–95)
435 Jeremiah Eames Rankin (1828–1904)	(1) W. G. Tomer (2) Ralph Vaughan Williams (1872–1958) ©
436 John Fawcett (1740–1818)†	(1) Russian Folk Song arr. by John Stevenson (2) Joseph Barnby (1838–96)
437 John Newton (1725–1807)	Felix Mendelssohn-Bartholdy (1809–47)
438 Thomas Kelly (1769–1854)	John Bacchus Dykes (1823–76)